

# Vivian Chang

Pianist, Collaborator, Advocate

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## EDUCATION

DMA	The Juilliard School, Collaborative Piano Research: <i>Accompanying in the United States</i>	2001
MM	The Juilliard School, Accompanying	1994
BM	Oberlin College, Piano and Violin Performance	1992

## TEACHERS

The Juilliard School Samuel Sanders, Jonathan Feldman, Brian Zeger, Albert Fuller, Thomas Grubb

Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig, Germany

Karl-Peter Kammerlander, Joel Shapiro

Phillip Moll, Berlin, Germany

Oberlin College Piano - Joseph Schwartz; Violin - Stephen Clapp; Chamber Music - Robert McDonald; Instrumental and Vocal Accompanying - Jeanne Kierman Fischer, Phil Highfill

## ADDITIONAL TRAINING

Kodály Summer Institute, New York University	2009
Studies in Choral Conducting, Curriculum Development, How the Voice Works	
Stanley Greenspan's "Floor Time" Training (relationship-based therapy for neurodivergent children)	2006
<i>Korrepititor Praktikum</i> , Leipzig Opera House	1997-1998
German language studies, Universität Leipzig	1997-1998

## TEACHING AND ADMINISTRATIVE EXPERIENCE

Piano Lead/Summer Performing Arts with Juilliard and Winter Festival  
Geneva, Switzerland and Windermere, Florida 2017-present

- Teach private lessons, master classes, studio classes
- Offer "Art of Collaboration", "Great Collaborative Pianists", piano technique workshops and more
- Teach and perform with faculty singers, instrumentalists, dancers, actors
- Teach, develop and coordinate piano curriculum, including voice, strings, dance collaborations
- Program, assign and teach chamber music and song repertoire to student pianists, singers, strings
- Create and coordinate schedules for both students and faculty across disciplines
- Lead professional training for piano, voice, drama and instrumental faculty
- Build and maintain dynamic piano website with schedules, library, studio yearbook, photo gallery
- Negotiate rental contracts, oversee moving and maintenance of 35 pianos
- Recruit and work in piano admissions

Parental Leave Replacement for Associate Director/Juilliard K-12 Programs (5 months) 2022-2023

- Develop content for Summer Performing Arts with Juilliard website and promotionals
- Review audition materials of all summer applicants (piano, voice, music theater, drama, dance)  
160 admitted students from across 6 continents and as many as 40 countries
- Organize and publish itineraries of artist faculty teaching at 85 member schools worldwide
- Fully utilize Microsoft Office Suite, Google applications, Airtable and Dropbox to accomplish duties

Artist Faculty, Curriculum Consultant, Recording Artist/Juilliard Global K-12 Department 2017-present

- Develop and teach Chamber Music program at British International School, Wash DC 2017-2020
- Create archival recordings for use in 85 member schools worldwide
- Teach and perform at member schools

Director/[Vivian Chang Studio](#) 1992-present

Comprehensive program for pianists and musicians of all ages

- Teach private lessons, classes, and workshops; Host monthly in-person and virtual studio concerts
- Mentor conservatory graduates (8 pianists since 2020)
- Help prepare pianists for school auditions (acceptances to Rice, U-M, Berklee, MSM and more)
- Collaborate with student singers and instrumentalists for prescreen videos
- Expand Piano Offerings with additional piano teachers (50 students: 4 faculty) 2020-present
- Offer extensive online programs for 200+ enrolled students and 40 faculty 2020-2021  
Courses: Piano Jumpstart, Opera Bites, Filmmaking, Dance, and more

Entrepreneurship and Networking

Guest Speaker/Oberlin College Conservatory 2022  
Grant Evaluator/University of South Carolina 2022  
Guest Speaker/Brigham Young University 2020, 2021

Piano Chair/Pixical 2020-2022

- Interviewed over 100 pianists, hired and trained 25 piano faculty for 350+ piano students
- Recorded teaching videos and developed training materials for newly hired piano faculty
- Developed an online piano curriculum
- Worked closely with developers to build a state-of-the-art platform for piano learning

Artist Faculty, Co-Creator/"Rhythm in Music" for Boston Public Schools 2022

Educational program with percussionist Matt Sharrock, faculty at Berklee College of Music

Masterclass Teacher for LaGuardia Performing Arts High School/NYC Public Schools 2021

"Preparing for Music School Auditions"

Levine School of Music, Wash DC 2017-2020

Artist Faculty, Lead Presenter/"Meet the Piano" series  
Pianist, Vocal Coach/American Songbook Chorus

Piano, Chamber Music Faculty/PhoenixPhest, Ann Arbor, MI 2017, 2018

Early Education Music Teacher	
Levine School of Music, Wash DC	2017-2020
All Saints Nursery School, Wash DC	2017-2020
Greek Orthodox Church of Our Savior, Harrison, NY	2008-2017
Chabad Nursery of Greenwich, Greenwich, CT	2014-2017

Special Needs Music Program Founder, Curriculum Developer, Teacher	
Levine School of Music, Wash DC	2017-2018
SNAP (Special Needs at Pleasantville), Pleasantville, NY	2012-2017
JCC of Pleasantville, NY	2011-2012

Music Director, Collaborative Pianist/Formosa Chamber Music Society	1994-2000
Concert series at Weill Recital Hall at Carnegie Hall	

Music Theory Assistant/Keyboard Monitor	1990-1992
Professor Allen Cadwallader at Oberlin College Conservatory	

### STUDIO EXPERIENCE

Studio Pianist for Soprano Ruth Falcon/Metropolitan Opera, Mannes School of Music	1993-2000
Studio Pianist/The Juilliard School	1992-2000

- Studios: Glenn Dicterow, Joel Smirnoff, Stephen Clapp, Karen Tuttle, Toby Appel, Charles Neidich, Dave Wakefield, Stephen Smith, Marlena Malas, and more
- Performed in hundreds of private lessons and studio classes, dozens of degree and division recitals, juries, concerto competitions, public masterclasses, outside school events and more
- Performed with musicians who became members of: LA Phil, NY Phil, Pittsburgh Symphony, Detroit Symphony, Met Opera Orchestra, Leipzig Opera, English National Opera and more

Official Pianist for Entrance Auditions/The Juilliard School	1993-2000
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Rehearsed and performed in 150+ entrance auditions for Viola, Violin, Voice, Clarinet

Pianist, Vocal Coach/NY Concert Singers	1995-97
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Preparation for performances with NY Phil, Denyce Graves/Berkshires, 92nd St Y and more

### SELECT PERFORMANCES

Chameleon Arts Ensemble Boston	2000-present
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- Performed 140+ chamber works with singers and instrumentalists
- Collaborations with NEC, Oberlin, Berklee, Boston University, Brandeis, Juilliard faculty and more

Paragon Philharmonic Chamber Players	2022-present
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Shir Ami Chamber Ensemble	2017-present
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NIH Philharmonia (piano, 1st violin)	2017-present
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Artist-in-Residence, Monteverdi in Tuscany, Italy	2017, 2019
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Sylvia Volpe (violinist/Met Opera) and Liesl Odenweller (soprano/Venice Music Project)

World Premiere of Rebecca Clarke's 1909 Sonata for Violin and Piano	2000
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Live WGBH Radio performance with violinist Joanna Kurkowicz

Listed in Boston Globe's "Best Concerts of 2000"

MOTÝL Chamber Ensemble (Weill Recital Hall debut)	1998-2005
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Tree-Lighting Concert with Sesame Street, Lincoln Center, NY	1998
Staff Pianist/Artist International of Europe, Leipzig, Germany	1998
Weathersfield Chamber Music Festival, Weathersfield, VT	1993,1994
Formosa Chamber Music Society, NY, NY (performances at Weill Recital Hall)	1992-2002
Staff Pianist/The Juilliard School	1992-2000
Duo-performances at Weill Recital Hall at Carnegie Hall (6), Paul Hall (dozens), Alice Tully Hall	
Pianist/NY Concert Singers	1995-1997
Duo concerts at Taiwan National Hall	1994
Detroit Winds & Strings, Nightnotes series	1994
Collaborative performances/Marilyn Horne Foundation	1992-1994
Soloist/Detroit Symphony Orchestra	1986
Concertmaster, Assistant Concertmaster/Detroit Civic Orchestra	1986-1988

### **FESTIVALS AS FACULTY**

Piano Lead/Summer Performing Arts with Juilliard, Switzerland and Florida	2017-present
Artist-in-Residence/The Monteverdi in Tuscany, Italy	2017, 2019
Artist Faculty of Piano and Chamber Music/Phoenix Phest, Ann Arbor, Michigan	2017, 2018
Staff Pianist/Weathersfield Music Festival of VT (Directors Almita and Roland Vamos)	1994,1995
Staff Pianist/Charlie Castleman's Quartet Program, Bucknell University	1993

### **FESTIVALS AS STUDENT**

Academy of the West, Santa Barbara, CA (Collaborative studies: Anne Epperson)	1992
Aspen Music Festival (Festival Orch, Piano: Gabriel Chodos, Violin: Stephen Clapp)	1986,1987,1991
Interlochen Summer Camp, Interlochen, MI	1985

### **LANGUAGES**

Fluent in English, conversant in German and Taiwanese  
 Proficient in German and French reading and writing

### **AWARDS AND SCHOLARSHIPS**

Julian Y. Bernstein Award for Distinguished Community Service	2017
1st Citibank-Juilliard Stipendium for studies in Leipzig, Germany	1997
<i>Huntington Beebe Grant for European Study</i> in Berlin, Germany	1994
Haskell Oberlin Alumni Award	1994
William Petschek Piano Scholarship/Juilliard	1992-94,1995-97
Oberlin Piano Faculty Award for Accompanying	1992
<i>Pi Kappa Lambda</i> Music Honor Society	1992
Oberlin Conservatory Dean's Talent Award	1988-1992

### **MEMBERSHIPS**

MTNA, The College Music Society, National Guild of Piano Teachers

### **HOBBIES AND INTERESTS**

Yoga, Cooking, Traveling, Word Games, Behavioral Health