

Vivian Chang

Pianist, Collaborator, Advocate

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EDUCATION

DMA The Juilliard School, Collaborative Piano
Research: *Accompanying in the United States*
MM The Juilliard School, Collaborative Piano
BM Oberlin College, Piano and Violin Performance

TEACHERS

The Juilliard School Samuel Sanders, Jonathan Feldman, Brian Zeger, Albert Fuller, Thomas Grubb

Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig, Germany
Karl-Peter Kammerlander, Joel Shapiro

Phillip Moll, Berlin, Germany

Oberlin College Piano - Joseph Schwartz; Violin - Stephen Clapp; Chamber Music - Robert McDonald; Instrumental and Vocal Accompanying - Jeanne Kierman Fischer, Phil Highfill

ADDITIONAL TRAINING

Kodály Summer Institute, New York University 2009
Studies in Choral Conducting, Curriculum Development, How the Voice Works
Stanley Greenspan's "Floor Time" Training (relationship-based therapy for neurodivergent children) 2006
Korrepititor Praktikum, Leipzig Opera House 1997-1998
German language studies, Universität Leipzig 1997-1998

TEACHING AND ADMINISTRATIVE EXPERIENCE

Program Director, Adamant Music School May 2025-present

Piano Lead/Summer Performing Arts with Juilliard and Winter Festival 2017-present
Geneva, Switzerland and Windermere, Florida

- Teach private lessons, master classes, studio classes
- Offer "Art of Collaboration", "Great Collaborative Pianists", piano technique workshops and more
- Teach and perform with faculty singers, instrumentalists, dancers, actors
- Teach, develop and coordinate piano curriculum, including voice, strings, dance collaborations
- Program, assign and teach chamber music and song repertoire to student pianists, singers, strings
- Create and coordinate schedules for both students and faculty across disciplines
- Lead professional training for piano, voice, drama and instrumental faculty
- Build and maintain dynamic piano website with schedules, library, studio yearbook, photo gallery
- Negotiate rental contracts, oversee moving and maintenance of 35 pianos
- Recruit and work in piano admissions

Parental Leave Replacement for Associate Director/Juilliard K-12 Programs (5 months) 2022-2023

- Develop content for Summer Performing Arts with Juilliard website and promotionals
- Review audition materials of all summer applicants (piano, voice, music theater, drama, dance)
160 admitted students from across 6 continents and as many as 40 countries
- Organize and publish itineraries of artist faculty teaching at 85 member schools worldwide
- Fully utilize Microsoft Office Suite, Google applications, Airtable and Dropbox to accomplish duties

Artist Faculty, Curriculum Consultant, Recording Artist/Juilliard Global K-12 Department 2017-present

- Develop and teach Chamber Music program at British International School, Wash DC 2017-2020
- Create archival recordings for use in 85 member schools worldwide
- Teach and perform at member schools

Director/[Vivian Chang Studio](#) 1992-present

Comprehensive program for pianists and musicians of all ages

- Teach private lessons, classes, and workshops; Host monthly in-person and virtual studio concerts
- Mentor conservatory graduates (8 pianists since 2020)
- Help prepare pianists for school auditions (acceptances to Rice, U-M, Berklee, MSM and more)
- Collaborate with student singers and instrumentalists for prescreen videos
- Expand Piano Offerings with additional piano teachers (50 students: 4 faculty) 2020-present
- Offer extensive online programs for 200+ enrolled students and 40 faculty 2020-2021
Courses: Piano Jumpstart, Opera Bites, Filmmaking, Dance, and more

Entrepreneurship and Networking

Guest Speaker/Oberlin College Conservatory 2022
Grant Evaluator/University of South Carolina 2022
Guest Speaker/Brigham Young University 2020, 2021

Piano Chair/Pixical 2020-2022

- Interviewed over 100 pianists, hired and trained 25 piano faculty for 350+ piano students
- Recorded teaching videos and developed training materials for newly hired piano faculty
- Developed an online piano curriculum
- Worked closely with developers to build a state-of-the-art platform for piano learning

Artist Faculty, Co-Creator/"Rhythm in Music" for Boston Public Schools 2022

Educational program with percussionist Matt Sharrock, faculty at Berklee College of Music

Masterclass Teacher for LaGuardia Performing Arts High School/NYC Public Schools 2021

"Preparing for Music School Auditions"

Levine School of Music, Wash DC 2017-2020

Artist Faculty, Lead Presenter/"Meet the Piano" series
Pianist, Vocal Coach/American Songbook Chorus

Piano, Chamber Music Faculty/PhoenixPhest, Ann Arbor, MI 2017, 2018

Early Education Music Teacher	
Levine School of Music, Wash DC	2017-2020
All Saints Nursery School, Wash DC	2017-2020
Greek Orthodox Church of Our Savior, Harrison, NY	2008-2017
Chabad Nursery of Greenwich, Greenwich, CT	2014-2017

Special Needs Music Program Founder, Curriculum Developer, Teacher	
Levine School of Music, Wash DC	2017-2018
SNAP (Special Needs at Pleasantville), Pleasantville, NY	2012-2017
JCC of Pleasantville, NY	2011-2012

Music Director, Collaborative Pianist/Formosa Chamber Music Society	1994-2000
Concert series at Weill Recital Hall at Carnegie Hall	

Music Theory Assistant/Keyboard Monitor	1990-1992
Professor Allen Cadwallader at Oberlin College Conservatory	

STUDIO EXPERIENCE

Studio Pianist for Soprano Ruth Falcon/Metropolitan Opera, Mannes School of Music	1993-2000
Studio Pianist/The Juilliard School	1992-2000

- Studios: Glenn Dicterow, Joel Smirnoff, Stephen Clapp, Karen Tuttle, Toby Appel, Charles Neidich, Dave Wakefield, Stephen Smith, Marlena Malas, and more
- Performed in hundreds of private lessons and studio classes, dozens of degree and division recitals, juries, concerto competitions, public masterclasses, outside school events and more
- Performed with musicians who became members of: LA Phil, NY Phil, Pittsburgh Symphony, Detroit Symphony, Met Opera Orchestra, Leipzig Opera, English National Opera and more

Official Pianist for Entrance Auditions/The Juilliard School	1993-2000
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Rehearsed and performed in 150+ entrance auditions for Viola, Violin, Voice, Clarinet

Pianist, Vocal Coach/NY Concert Singers	1995-97
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Preparation for performances with NY Phil, Denyce Graves/Berkshires, 92nd St Y and more

SELECT PERFORMANCES

Chameleon Arts Ensemble Boston	2000-present
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- Performed 140+ chamber works with singers and instrumentalists
- Collaborations with NEC, Oberlin, Berklee, Boston University, Brandeis, Juilliard faculty and more

Paragon Philharmonic Chamber Players	2022-present
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Shir Ami Chamber Ensemble	2017-present
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NIH Philharmonia (piano, 1st violin)	2017-present
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Artist-in-Residence, Monteverdi in Tuscany, Italy	2017, 2019
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Sylvia Volpe (violinist/Met Opera) and Liesl Odenweller (soprano/Venice Music Project)

World Premiere of Rebecca Clarke's 1909 Sonata for Violin and Piano	2000
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Live WGBH Radio performance with violinist Joanna Kurkowicz

Listed in Boston Globe's "Best Concerts of 2000"

MOTÝL Chamber Ensemble (Weill Recital Hall debut)	1998-2005
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Tree-Lighting Concert with Sesame Street, Lincoln Center, NY	1998
Staff Pianist/Artist International of Europe, Leipzig, Germany	1998
Weathersfield Chamber Music Festival, Weathersfield, VT	1993,1994
Formosa Chamber Music Society, NY, NY (performances at Weill Recital Hall)	1992-2002
Staff Pianist/The Juilliard School	1992-2000
Duo-performances at Weill Recital Hall at Carnegie Hall (6), Paul Hall (dozens), Alice Tully Hall	
Pianist/NY Concert Singers	1995-1997
Duo concerts at Taiwan National Hall	1994
Detroit Winds & Strings, Nightnotes series	1994
Collaborative performances/Marilyn Horne Foundation	1992-1994
Soloist/Detroit Symphony Orchestra	1986
Concertmaster, Assistant Concertmaster/Detroit Civic Orchestra	1986-1988

FESTIVALS AS FACULTY

Piano Lead/Summer Performing Arts with Juilliard, Switzerland and Florida	2017-present
Artist-in-Residence/The Monteverdi in Tuscany, Italy	2017, 2019
Artist Faculty of Piano and Chamber Music/Phoenix Phest, Ann Arbor, Michigan	2017, 2018
Staff Pianist/Weathersfield Music Festival of VT (Directors Almita and Roland Vamos)	1994,1995
Staff Pianist/Charlie Castleman's Quartet Program, Bucknell University	1993

FESTIVALS AS STUDENT

Academy of the West, Santa Barbara, CA (Collaborative studies: Anne Epperson)	1992
Aspen Music Festival (Festival Orch, Piano: Gabriel Chodos, Violin: Stephen Clapp)	1986,1987,1991
Interlochen Summer Camp, Interlochen, MI	1985

LANGUAGES

Fluent in English, conversant in German and Taiwanese
 Proficient in German and French reading and writing

AWARDS AND SCHOLARSHIPS

Julian Y. Bernstein Award for Distinguished Community Service	2017
1st Citibank-Juilliard Stipendium for studies in Leipzig, Germany	1997
<i>Huntington Beebe Grant for European Study</i> in Berlin, Germany	1994
Haskell Oberlin Alumni Award	1994
William Petschek Piano Scholarship/Juilliard	1992-94,1995-97
Oberlin Piano Faculty Award for Accompanying	1992
<i>Pi Kappa Lambda</i> Music Honor Society	1992
Oberlin Conservatory Dean's Talent Award	1988-1992

MEMBERSHIPS

MTNA, The College Music Society, National Guild of Piano Teachers

HOBBIES AND INTERESTS

Yoga, Cooking, Traveling, Word Games, Behavioral Health